



**Gender  
Anomal**

INTERMEZZO  
FOR THE PIANO  
BY

**H. ENGELMANN**

Op. 706

PIANO SOLO 35

VIOLIN & PIANO 30

Philadelphia.  
*Theodore Presser.*  
1712 Chestnut Str.

## TENDER AVOWAL.

INTERMEEZZO.

H. ENGELMANN . Op. 706.

Andante con grazia.

Musical score for "Tender Avowal" (Intermezzo) by H. Engelmann, Op. 706. The score is in 3/4 time and consists of five systems of piano and bass clef staves. The first system includes dynamics *p*, *f*, and *pp*, and a tempo change to "Allegretto scherz." with a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket and a "rit." marking. The fourth system has dynamics *p* and "grazioso a tempo". The fifth system has dynamics *cresc. e string.* and "a tempo".

*p*  
*animato*

4354 4

*p*  
*a tempo grazioso*  
*p*  
*rit*  
*cresc. e string.*  
*a tempo*

# NEW PUBLICATIONS FOR PIANO

## No. 8822 WINGED MESSENGERS

Grade IV LE VOL DES MESSAGERES Piano, 60 Cents  
Mazurka Caprice L. BOURGET, Op. 48

Musical score for 'Winged Messengers' (Le Vol des Messagers) by L. Bourget, Op. 48. The score is for piano and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

## No. 8820 Grade IV VICTORS RETURN

March in G Major and A-flat MAZOUZ Piano, 50 Cents  
EMILIO KAMITOFF

Musical score for 'Victors Return' (March in G Major and A-flat) by Emilio Kamitoff. The score is for piano and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

## No. 8841 Grade IV LOVERS QUARREL

Song without Words in G-flat MAZOUZ Piano, 50 Cents  
ANTONIO TROVATI, Op. 10

Musical score for 'Lovers Quarrel' (Song without Words in G-flat) by Antonio Trovati, Op. 10. The score is for piano and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

## No. 8878 Grade IV MELODIE

Andante in G-flat MAZOUZ Piano, 50 Cents  
WILHELM KRIEGER, Op. 10

Musical score for 'Melodie' (Andante in G-flat) by Wilhelm Krieger, Op. 10. The score is for piano and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

## No. 8828 ALBUM LEAF

Mazurka in G-flat MAZOUZ Piano, 50 Cents  
CAROLINE W. DEWEY, Op. 10, No. 12

Musical score for 'Album Leaf' (Mazurka in G-flat) by Caroline W. Dewey, Op. 10, No. 12. The score is for piano and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

## 1329A Mendelssohn, F. Venetian Boat

Song, Op. 30, No. 6. Grade IV..... 30  
A fine teaching edition of a favorite number from the "Songs Without Words," carefully suggested, explained, phrased and marked for the use of the pedal.

## 5918 Schumann, R. Vision, Op. 124, No.

14. Grade IV..... 25  
One of the finest of Schumann's little fancy pieces. The present edition has with it a beautiful poetical description of the piece that will greatly aid in giving it an effective interpretation. It is well known that Schumann aimed to give to music a picture, scene or series of emotions from some poetical work. Therefore a descriptive outline is very valuable.

## PIANO DUETS (FOUR HANDS)

6718 Morera, C. A Love Token (Das Erste Medallion). (Four hands.) Grade

III..... 30  
A brilliant duet arrangement of a popular piano solo.

6676 Mero, W. P. True Friendship. March. Piano Duet. Grade III..... 40

A stirring, vigorous march movement for four hands, the work being well divided and interesting for both players.

6639 Haydn, F. J. Adante from "Surprise Symphony." Four Hands. Grades III and IV..... 50

A very interesting and effective arrangement of one of Haydn's best pieces for the orchestra. It is a good number for teaching a concert or recital; each player has interesting work, although the secondary parts in these two grade numbers. We recommend it for use in the reasonable class.

5932 Brahms, J. Hungarian Dance, No. 2. (Four hands.) Grade IV..... 50

A fine piano duet for concert or recital, based on a theme of the Hungarian gypsy quality, and worked up in the best style of this genre of piano composition. Both parts and accompaniment give full scope in showing the player, therefore it requires players of about equal technical ability. This number is the epitome of every ensemble class.

## PIPE ORGAN

No. 1287 Morning-Prelude Piano, 50 Cents

Grade IV  
EDWARD W. REED

Musical score for 'Morning-Prelude' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Mazurka' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Fugue' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Prelude' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Chorale' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Gigue' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Toccata' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Offertoire in F' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

Musical score for 'Offertoire in F' by Edward W. Reed. The score is for pipe organ and consists of two systems of music. The first system includes the title and composer information. The second system includes the title and composer information.

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